

SCHEDULE AT A GLANCE

7:45-8:15	Registration (entrance), Coffee Service (near Hālau), & Publishers' Exhibit (2 nd floor)					
8:15-9:00	Keynote Address: <i>Laugh, Play, Learn: Humor and Play in the World Language Classroom</i> (Diane Neubauer) – Hālau					
	Hālau		KAMA 202		KAMA 207	KAMA 210
SESSION I 9:05-9:50	(Extensive) Reading in the Beginner-Level Japanese Classroom (Brett Mohar) <i>Offered twice: 9:05-9:25 9:30-9:50</i>	Visual Thinking Strategies: Activity to foster L2 learners' language competence through arts (Aya Owada & Yukie Nakamura) <i>Offered twice: 9:05-9:25 9:30-9:50</i>	Linguistics Education as a Supplement to Second Language Learning: A Guided Introduction to Language Construction (Olivia Waring) <i>Offered twice: 9:05-9:25 9:30-9:50</i>	Making use of the technology in classroom: Using a chat box in a 20-minute presentation (Naoki Itakura) <i>Offered twice: 9:05-9:25 9:30-9:50</i>	The Escape Room: Quest #1- Kawai, the proficiency oriented language resource hub (Evelyn Coffey & 'Alohilani Okamura)	Ka Nane Kūkulu Mana'o (Kekeha Solis)
SESSION II 9:55-10:40	Ahupua'a and Hawaiian Language (Kaylene Sheldon) <i>Offered twice: 9:55-10:15 10:20-10:40</i>	Strategically Incidental Grammar (Paula Abbott) <i>Offered twice: 9:55-10:15 10:20-10:40</i>	Let's Play Ball and Spin the Wheel: Vocabulary Building Games (Imelda Gasmen) <i>Offered twice: 9:55-10:15 10:20-10:40</i>	"As Told by BookTok": Playing with Narrative Tenses in the Language Classroom (Armando Molina Gómez) <i>Offered twice: 9:55-10:15 10:20-10:40</i>	Temas y AP Spanish: Amor a Primera Vista (Ken Stewart)	How to use AI Image Generators in a WL Classroom (Will Smith)
10:40-11:00	Publishers' Exhibit Prime Time (2 nd floor) & Coffee Service (Hālau)					

	Hālau		KAMA 202		KAMA 207	KAMA 210
SESSION III 11:00-11:45	Student centered grammar instruction with "Would you rather" (Bonnie Barron) <i>Offered twice:</i> 11:00-11:20 11:25-11:45	Dictogloss: Not just a listening activity (Spencer Reemelin) <i>Offered twice:</i> 11:00-11:20 11:25-11:45	How to submit a proposal for the SWCOLT Conference 2024 (Kevin Sledge & Rachel Mamiya Hernandez) <i>Offered twice:</i> 11:00-11:20 11:25-11:45	Vamos a divertirnos. Let's have fun. (Paul Chandler) <i>Offered twice:</i> 11:00-11:20 11:25-11:45	Open VR: Building a City for Students to Explore Chinese (Jacob Algrim)	What can language teachers learn from the field of positive psychology? (Keita Kikuchi)
SESSION IV 11:50-12:35	Qichéng: Let Your Chinese Journey Begin! (Ken Stewart & Antonia Lapierre) <i>Offered twice:</i> 11:50-12:10 12:15-12:35	Building an imaginative classroom discourse community using graphic novel illustrations (Reed Riggs) <i>Offered twice:</i> 11:50-12:10 12:15-12:35	Time2Talk (Paula Abbott) <i>Offered twice:</i> 11:50-12:10 12:15-12:35	Bringing the Outside In: A Student-Driven "Media Log" to Promote Out-of-Class Exposure to Language and Culture (Kyujin Lee) <i>Offered twice:</i> 11:50-12:10 12:15-12:35	A Teacher's Guide: Hawai'i World Readiness Standards for Learning Languages (Jeenna Canché & Aya Shehata)	Developing Instructional Practices for Critical Language Pedagogy: Taking Steps Toward Critical Dialogue (Daniel Holden & Graham Crookes)
12:40-1:30	Excellence in Teaching Awards luncheon – Hālau					
1:30-2:30	Featured Session: Drama and Improv in the Classroom: Integrating Three Communicative Modes (<i>Diane Neubauer & Ngan-Ha Ta</i>)					

Wiki wiki sessions (listed in grey) will be offered twice during their time slot and share the room with another wiki wiki session