Stay Awhile...and listen!

Why and how to use more stories in WL classrooms!
I am Will Smith. A copy of these slides will be provided at the end of the presentation. You can contact me at wsmith@waipahuh.k12.hi.us
Today we will.....

❖ Hear my story
❖ Explore why stories are so powerful
❖ Discover some effective story strategies
❖ Have some fun!
Why Use Stories?
“We are all storytellers. We all live in a network of stories. There isn’t a stronger connection between people than storytelling.”

-Jimmy Neil Smith
So much potential!!!

- Stories are fun!
- Stories help build community
- Stories are familiar
- Stories increase student engagement and participation
- Stories can introduce/explore culture
But wait...there's more!!!

- Stories help students acquire language!
- Stories hit on all 3 modes of communication
- Stories encourage more communication
- Stories spark creativity
- C'mon...who doesn't like a good story?
“There is no greater agony than bearing an untold story inside you”

-Maya Angelou
HOW?
Details
❖ Dr. Beniko Mason
❖ Uses known stories and drawing
❖ “Acting” skills are not needed, but can be helpful

Why it’s effective
➢ Known stories help connect meaning
➢ Can use teacher created stories
➢ Lots of comprehensible input!!
TPRS - Teaching Proficiency through Reading & Storytelling

Details
➢ Blaine Ray
➢ Ask a story
➢ Generally focuses on language targets
➢ Lots of negotiation

Why it’s effective
❖ Good blend of targeted and non-targeted language
❖ Base stories that can be embellished
❖ Good for longer stories
One Word Image (OWI)

Details

❖ Ben Slavic
❖ Create a character as a class
❖ Lots of class participation
❖ Simple Description from Sarah Breckley

Why it’s effective

➢ Lots of fun-Student favorite
➢ Huge amounts of repetition
➢ Can create multiple stories off of one character
Details

➢ Laurie Clarcq

➢ Differentiate a story for all learners

➢ Various versions of a story

Why it’s effective

❖ One story can be used for multiple levels

❖ Students want to know more

❖ Great for many types of stories
Special Person Interview

Details
➢ Bryce Hedstrom
➢ Interview students, report back, verify information
➢ Learn a lot about who your students are!

Why it’s effective
❖ Can be a great way to build student confidence
❖ Everyone likes to talk about themselves
❖ Very engaging
❖ Repetition, Repetition, Repetition
❖ Use what you learn to create more stories
Movie/Clip/Picture Talk

Details
- Movie Talk
- Teacher directed conversation around a short video or picture
- Lots of variations and materials

Why it’s effective
- Student favorite
- Can be done on short notice or can be planned
- Lots of potential culture topics
Weekend Talk/Small Talk

Details

❖ Just talk story!
❖ Talk about anything!
❖ Non-Targeted language
❖ Daily life topics

Why it’s effective

➢ Short or long, you decide
➢ No prep!
➢ Get to know students better - community builder
Calendar Talk

Details
- Calendar Talk
- Similar to small talk, but more content focused (at least at first)
- Builds known routines

Why it’s effective
- Students get comfortable and know what to expect
- Can easily lead into more targeted content
- Community builders
- Birthdays!
Introduce the character

Why does the character feel that way?

Problem is fixed - go to #6
Problem is not fixed - go back to #4

Give the character a feeling

Character goes somewhere to “fix” the problem

How does the character feel now?
Let’s have some fun!

Gartic phone is a great way to get students’ creativity flowing!

garticphone.com
Any questions?

You can find me at:

✗ wsmith@waipahuh.k12.hi.us

Don’t let me forget to share the presentation link!!