



STAY AWHILE... AND LISTEN!

WHY AND HOW TO USE MORE STORIES IN WL CLASSROOMS!

Aloha



I am **Will Smith**. A copy of these slides will be provided at the end of the presentation. You can contact me at wsmith@waipahuh.k12.hi.us

TODAY WE WILL.....

- ❖ Hear my story
- ❖ Explore why stories are so powerful
- ❖ Discover some effective story strategies
- ❖ Have some fun!



1

WHY USE STORIES?



“We are all storytellers. We all live in a network of stories. There isn’t a stronger connection between people than storytelling.”

-Jimmy Neil Smith

MY STORY



SO MUCH POTENTIAL!!!

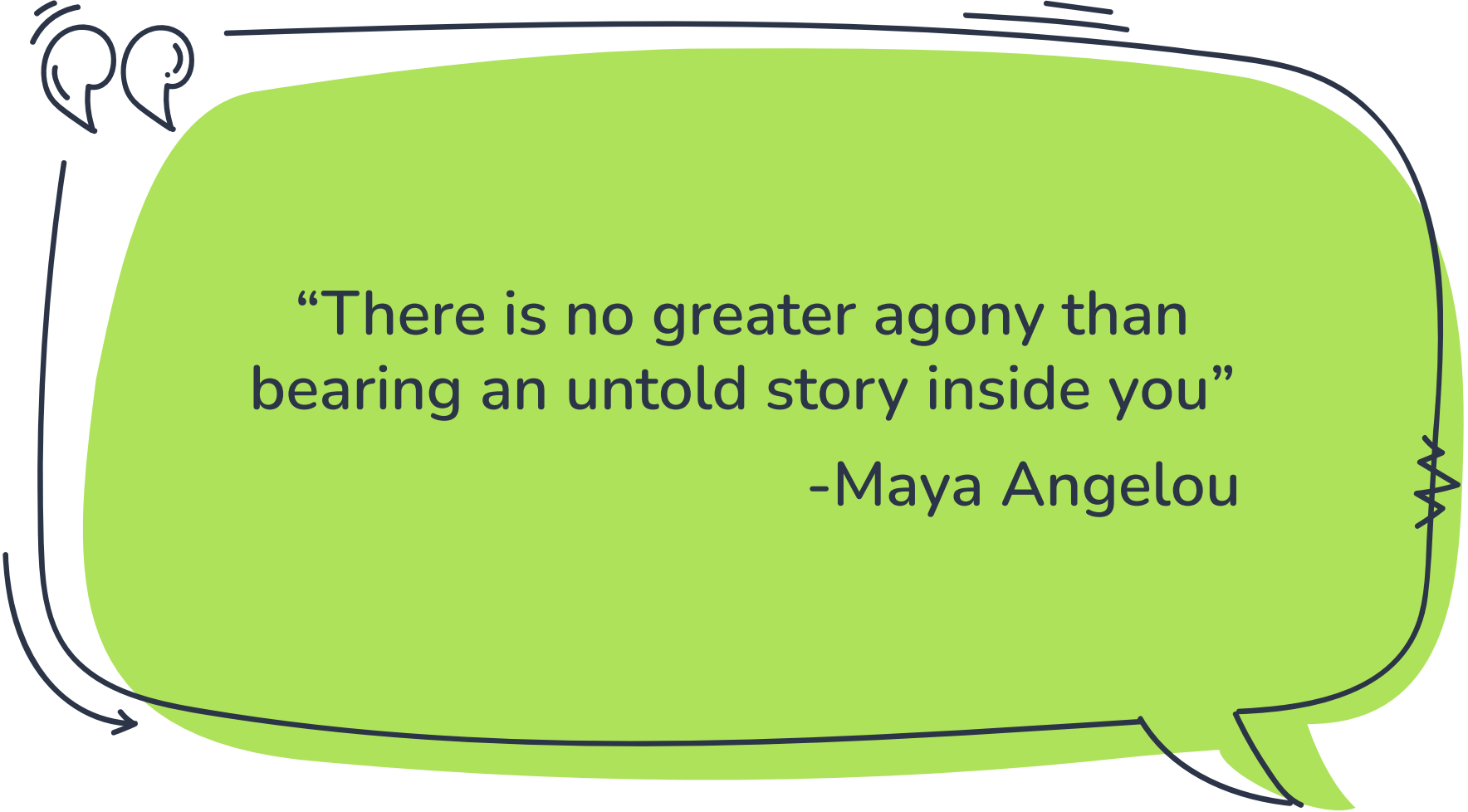
- X Stories are fun!
- X Stories help build community
- X Stories are familiar
- X Stories increase student engagement and participation
- X Stories can introduce/explore culture



BUT WAIT...THERE'S MORE!!!

- X Stories help students acquire language!
- X Stories hit on all 3 modes of communication
- X Stories encourage more communication
- X Stories spark creativity
- X C'mon...who **doesn't** like a good story?





“There is no greater agony than
bearing an untold story inside you”
-Maya Angelou

HOW?



STORY LISTENING

Details

- ❖ Dr. Beniko Mason
- ❖ Uses known stories and drawing
- ❖ “Acting” skills are not needed, but can be helpful

Why it's effective

- Known stories help connect meaning
- Can use teacher created stories
- Lots of comprehensible input!!



TPRS-TEACHING PROFICIENCY THROUGH READING & STORYTELLING

Details

- Blaine Ray
- Ask a story
- Generally focuses on language targets
- Lots of negotiation

Why it's effective

- ❖ Good blend of targeted and non-targeted language
- ❖ Base stories that can be embellished
- ❖ Good for longer stories



ONE WORD IMAGE (OWI)

Details

- ❖ Ben Slavic
- ❖ Create a character as a class
- ❖ Lots of class participation
- ❖ Simple Description from Sarah Breckley

Why it's effective

- Lots of fun-Student favorite
- Huge amounts of repetition
- Can create multiple stories off of one character



EMBEDDED READING

Details

- Laurie Clarcq
- Differentiate a story for all learners
- Various versions of a story

Why it's effective

- ❖ One story can be used for multiple levels
- ❖ Students want to know more
- ❖ Great for many types of stories



SPECIAL PERSON INTERVIEW

Details

- [Bryce Hedstrom](#)
- Interview students, report back, verify information
- Learn a lot about who your students are!

Why it's effective

- ❖ Can be a great way to build student confidence
- ❖ Everyone likes to talk about themselves
- ❖ Very engaging
- ❖ Repetition, Repetition, Repetition
- ❖ Use what you learn to create more stories



MOVIE/CLIP/PICTURE TALK

Details

- ❖ Movie Talk
- ❖ Teacher directed conversation around a short video or picture
- ❖ Lots of variations and materials

Why it's effective

- Student favorite
- Can be done on short notice or can be planned
- Lots of potential culture topics



WEEKEND TALK/SMALL TALK

Details

- ❖ Just talk story!
- ❖ Talk about anything!
- ❖ Non-Targeted language
- ❖ Daily life topics

Why it's effective

- Short or long, you decide
- No prep!
- Get to know students better - community builder
-



CALENDAR TALK

Details

- ❖ Calendar Talk
- ❖ Similar to small talk, but more content focused (at least at first)
- ❖ Builds known routines

Why it's effective

- Students get comfortable and know what to expect
- Can easily lead into more targeted content
- Community builders
- Birthdays!



ROADMAP - HOW TO CRAFT A STORY

Introduce the character

1

Why does the character feel that way?

3

Problem is fixed - go to #6
Problem is not fixed - go back to #4

5

Give the character a feeling

2

Character goes somewhere to "fix" the problem

4

How does the character feel now?

6

LET'S HAVE SOME FUN!

Gartic phone is a
great way to get
students'
creativity flowing!

LET ME KNOW



garticphone.com

Any questions?

You can find me at:

X wsmith@waipahuh.k12.hi.us

Don't let me forget to share the presentation link!!

