

### Presenters







Aya Shehata Hilo High School Japanese I - IV

Mineko Todd Waiakea High School Japanese I - IV

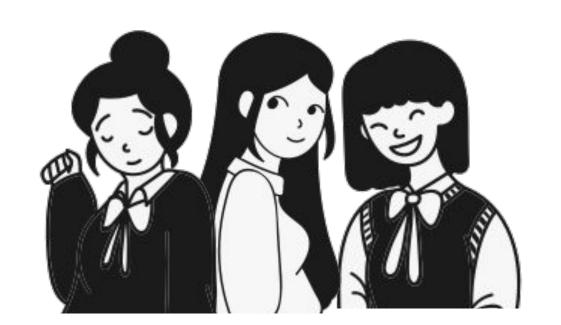
Yumi Kasukawa
Kamehameha Schools
Hawaii Campus
Japanese I - IV

## Objectives

#### Participants will...

- See our collaborative work that leads students to engage in the activities with 90% target language
- Understand Tasks and Backward Design process through our work
- Understand how to make original TPRS slides
- Find collaborators for next school year!





## Agenda

1 Why Collaboration?

4

How we made our TPRS slides

2

**Our Process** 

5

Your Turn!

3

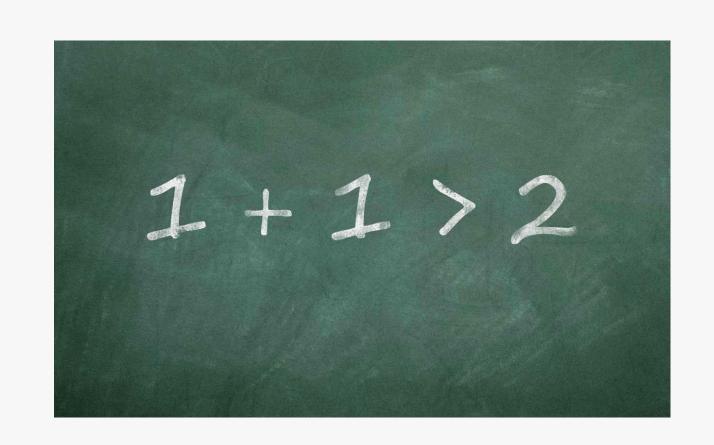
Example: Unit Plans

6

Reflections

## Why Collaboration?

"Alone we can do so little; together we can do so much." Helen Keller



## Our

## Collaboration

SY20-21



#### How?

- Met on Zoom
- Emails
- Share materials via Google Drive

#### How often?

- Multiple days during each break to plan and split the work
- Some weekend to report on progress and adjust some materials
- A couple of hours per meeting



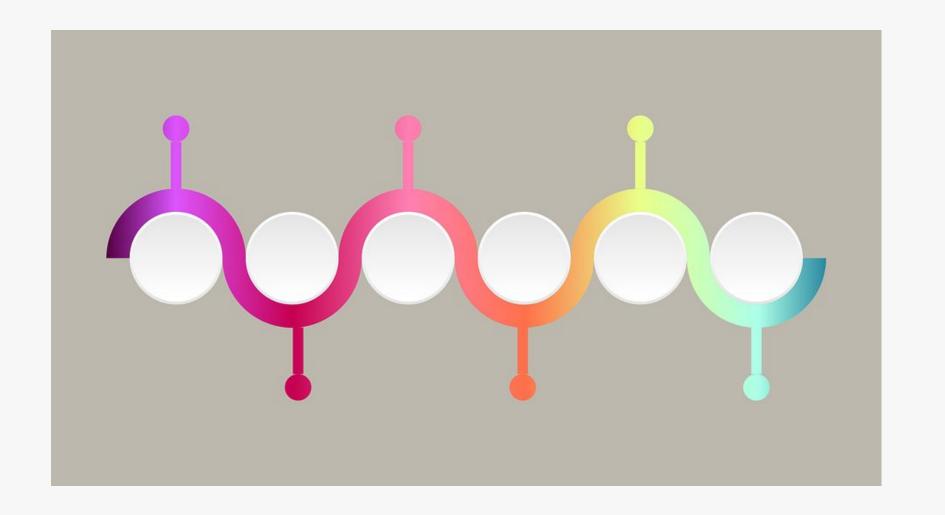
# Do we think the collaboration was worth our time & energy?

Absolutely YES!

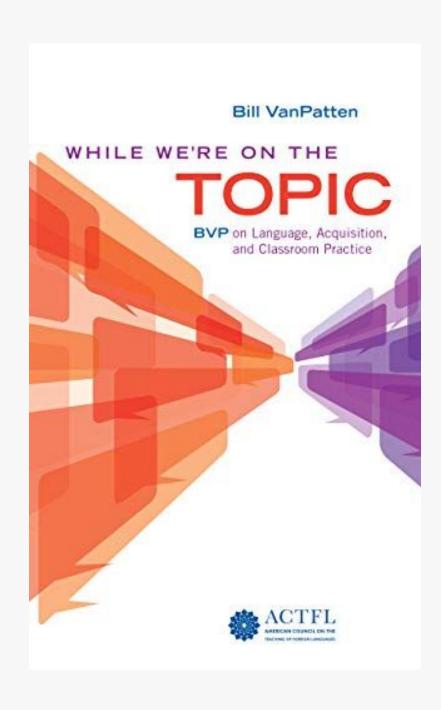


## Our Process

Final Task and Backward Design



### Tasks?



According to Bill VanPatten,

#### Tasks

- should form the backbone of the curriculum.
- have a purpose that is not language practice (not Exercises or Activities).
- involve the expression and interpretation of meaning.
- should be level appropriate.



## Examples

Our unit planning process



## Example 1 JPN 1 Unit 1 Unit Plan Process

1
Choose a Topic

Decide on the Final Task



Ss will meet the neighboring school Ss and introduce each other on Flipgrid.

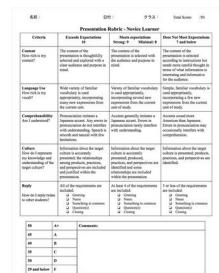
Create a student sample work



Ts create an example self-intro, and identify essential vocabulary and sentence structures

Create Final Task
Sheet for Students





#### Create Lesson Materials



#### JPN1 Unit1 Part1 初めまして Vocabulary

日本語(にほんご)	英語 (えいご)
初めまして(はじめまして)Hjimemashite	It is the first time to meet you
名前(なまえ)namae	name
何(なん)nan	what
です desu	is/am/are





Self-introduction



Example 1

### JPN 1 Unit 1

**Final Task (Student works)** 

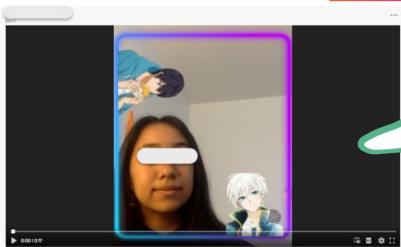
Flipgrid

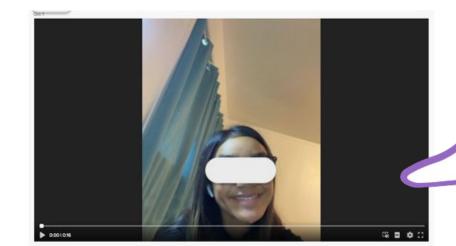


comments (2)

Set Add Video Comment

Oct 1





初めまして。私の名前はXXです。
XX 高校の1年生です。私は14歳です。
私の趣味は買い物です。アニメが好きです。どうぞよろしくお願いします。

初めまして。私はYYです。 私もアニメが好きです。進撃の巨人があ なたの好きなアニメですか? ありがとうございました。またね!

> 初めまして。私の名前はMMです。 私はMM高校の1年生です。私も14歳です。私も1年生です。私は虫が嫌いで す。なにが嫌いですか? じゃあね!

#### Post 1:

Hello, My name is XX. I am the freshmen at XX high school. I am 14 years old. My hobby is shopping. I like anime. Nice to meet you!

#### Reply 1:

Hello, I am YY. I also like Anime. Is Attack on Titan your favorite Anime? Thank you! See you again!

#### Reply 2:

Hello, My name is MM. I am a freshman at MM high school. I am also 14 years old. I am freshman, too. I dislike bugs. What do you dislike? Nice to meet you! See ya!

## Example 2

### JPN 1 Unit 2

**Unit Plan Process** 



Choose a Topic



Daily Routine
(Wake up, eat, play, sleep, time expressions, etc.)

2

Decide on the Final Task



Each S will create a story about a character and share it via Padlet with neighboring school students.

3

Create a student sample work

#### JAPANESE I

Set 1 (10/12 - 10/23): Greeting, Number over 100, Time, Wake up, Eat, Everyday, I (focus on breakfast)
おはよう~! 僕の名前はつるつる卵です。135才です。
月に住んでいます。
僕のペットはうさぎです。名前はぴょんぴょんです。
たいてい、11時半ごろに 起きます。
ぴょんぴょんは団子が好きです。毎日 朝、団子を食べます。
Aya - Main Slides
Yumi - Time Slides
Miko - Additional vocabulary List in the Main Slides & vocabulary list
Aaron - Quizlet - make it from Miko's vocabulary list

Set 2 (10/26 - 11/6): Reason (から) negative ending ません, Weather, with ~, Feelin します verb
僕は団子が嫌いですから、団子食べません。虫を食べます。
今日は暑いですから、 ぴょんぴょんと クレーターで泳ぎます。
疲れていますから、昼寝をします。
月に住んでいますから、ムーンウォークを練習します。
でも、ぴょんぴょんは ムーンホップをします。

Ts create an example story, and identify essential vocabularies and sentence structures

#### Create Final Task Sheet for Students



Let's design your story, and share it with your classmates and other Japanese class students a neighboring schools. Who can create a fun and interesting story? Let's be creative!

Your Role & Purpose	Design a story to describe a daily life of a character of your choice.  Present your story digitally.	
Your Audience	Your classmates and other Japanese class students at neighboring schools	
Language Topic	Contents Requirement in Japanese:  A. Main Character's description (3)  B. Pet's description (2)  C. Actions (4)  D. Time Expressions (2)  E. Relative Time Expressions (2)  F. Greeting (3)  G. Reason (1)  H. Climate (Hol, Cool, Cold, etc)  I. Plot (Your story's plot should have the chain of events that drive the action and get us interested)	
Product  Your Final Product must be a digital format and you need to provide its link. You will be directed to post the link at Padlet site and your work will be shared with neighboring school Japanese class students. The link to the Padlet will be given at the end of the unit.	Draft Writing	

名前: 日付: ピリオド: Total Score:

Criteria	Exceeds Expectations 10	Meets expectations Strong: 9 Minimal: 8	Does Not Meet Expectations 7 and below
Storyline How logical is your story?	Storyline is clearly and logically ordered     Fluent, fully developed     Creative and Interesting	Storyline is moderately fluent, adequately developed	Storyline is poorly developed     Too brief to show development
Language Use How rich is my vocab?	Wide variety of familiar vocabulary is used appropriately, incorporating many new expressions from the current unit.	Variety of familiar vocabulary is used appropriately, incorporating several new expressions from the current unit of study.	Simple, familiar vocabulary is used appropriately, incorporating a few new expressions from the current unit of study.
Sentence Structure Am I understood in written language	Uses a variety of sentence structures with no or very few grammatical errors.	Uses only basic structures and makes frequent errors. Uses a variety of structures with frequent errors.	Can't use appropriate sentence structures. Can't put words in proper word order.
Visual Appearance How does your visual works add to the story?	The visual is planned carefully; helps the story be meaningful and keeps the audience's attention.	The visual is planned adequately; helps the story be meaningful to the audiences.	The visual is not related to the story and does not help the story be meaningful to the audiences.

50	A+	Comments:
45	A	
40	В	
35	c	
30	D	
29 and below	F	

#### Create Lesson Materials



U2 L3 私のLikes Relative-Time-Expressions Eat: Vocabulary

Study online at quizlet com/ 821mov

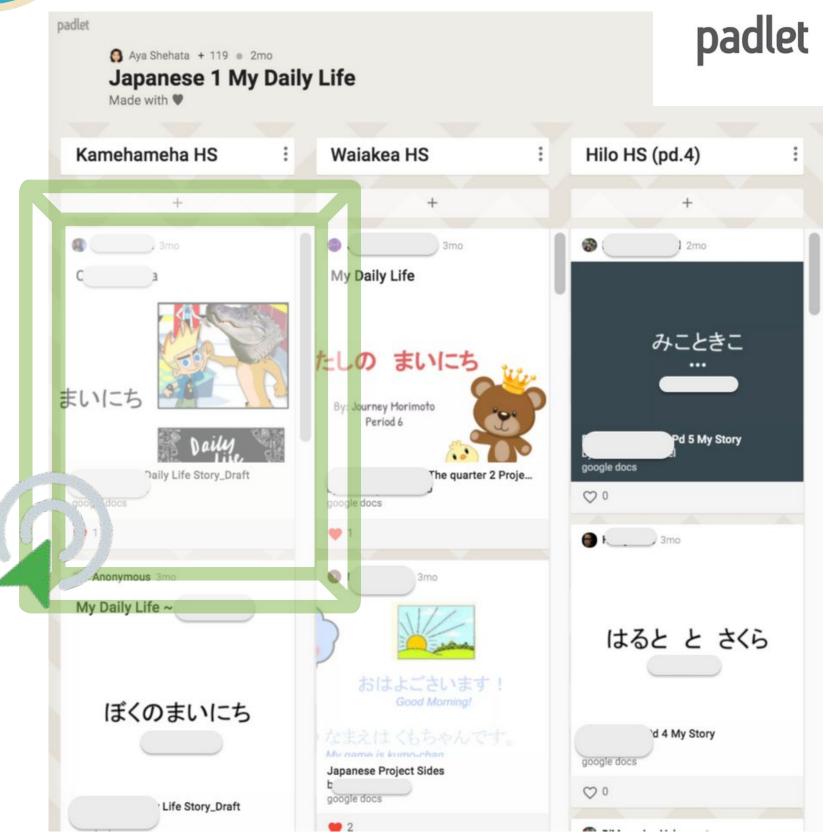
study online at quizlet.co	om/_8z1moy			
日本語(にほんご)	英語 (えいご)			
おはようございます (ohayougozaimasu)	Good morning			
こんにちは(konnichiwa)	Good afternoon/Hello			
こんぱんは(konbanwa)	Good evening			
だんご(dango)	Pre/Post Japanese Level 1 UNIT 2: NOVICE  Check the appropriate boxes to assess how we I can make a story including the following	ell you can peri	form these tasks.	
すき(suki)	Tasks	I can't do this yet.	I can do this with some help.	I can do thi without help.
まいにち(mainichi)	I can introduce the main character(s) I created, and provide basic personal information. (Name, Age, Location, Likes/Dislikes, Hobby)			
	I can use four or more basic action verb sentences. (Wake up, Eat, Sleep, Play, Swim, etc)			
	I can use time expressions (at, around, from, until, etc)			
	I can tell how frequently/often I do various activities. (always, sometimes, everyday, etc.)			
	I can explain my reason(s) in a sentence using だから			
	I can use climate expressions (Cold, Hot, etc.)			
	I can ask and answer a variety of simple qu	l can't do	I can do this	I can do th
	iasks	r can t do	r can do this	I tan do th



## JPN 1 Unit 2

Final Task (Student works)







#### ぼくのまいにち



#### Greeting, Name of Main Character, Age,

おはようございます! ぼくのなまえは、ピーター です。 ぼくは100さいです。



Location of Home

ぼくはアラスカにすんでいます。



What is a pet?, Name

ぼくのベットはわにです。 わにのなまえは、ミケです。



Time to get up, Time to go to bed

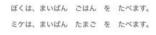
ぼくはに7じにおきます。ぼくはたいてい10じごろねます。





Breakfast and Dinner

ぼくは、まあいさ みそしる を たべます。 ミケは、たいていにあさ 10こにんじん を たべます。





Likes & Dislikes

ぼくは、みそしる が すきです。 ミケは、かえる が だいすきです。

ぼくは、たまご が きらいです。 ミケは、だんご が きらいです。





おはよう!

きょう さむいです。 だから、ミケと ゆき でそりをします。 (thats why mike and (i) go sled in the snow) ぼくは きょう うれしい です。



## Example 3 Unit Plan Process

No.

Choose a Topic



Bento
(family members,
culture, shape, color,
counters)

2

Decide on the Final Task



Each S will make
a bento and give it
to a family
member with a
written message.

3

## Create a student sample work

Final Task examples for JPN1

Set 1: culture /messages
どのおべんとうがすきですか。 1 ばんがすきです。
わーすごい・おいしそう・カラフル・いいね・かわいい・しんじら
〜がはいっています
〜をつくりました
リラックス・がんばって・おたんじょうびおめでとう・おめでとう
おいわい・たんじょうび・かんしゃ・あやまる・はげます

Set 2: color/ shape 色: 赤、黒、白、黄色、緑、青、紫、ピンク

形:三角、丸、四角、長方形

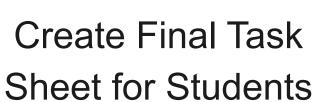
~のために~メッセージをおくります。

Set 3: counters/ to whom ひとつ、ふたつ・・・ お父さん、お母さん、おじいさん、おばあさん、妹、弟、お兄さん

Set 4: Message ~のために~をつくりました すきな~をいれました

Example Message お母さん、いつもありがとう。きょうは<mark>かんしゃのために</mark>お弁当を<mark>作りまし</mark> お母さんの好きなものを入れました。三角のおにぎりふたつ、ブロッコリー みっつ入れました。ウインナーでたこをつくりました。おいしくたべてね。

Ts create an example letter, and identify essential vocabulary and sentence structures.





#### Japanese 1 Unit 3 Task Sheet

PD: なまえ:

#### おべんとうをつくろう Let's make a bento

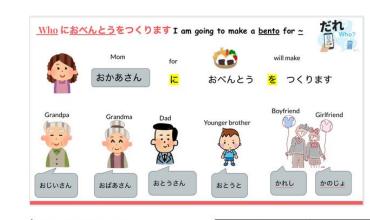
Have you made a bento for someone? Let's make a bento with your message for your

Your role and purpose	Make a bento for someone you love and write a message for them.
Your Audience	Your family, classmates, and other Japanese class students at neighboring schools
Language Topic	□ ~へ ( to whom) □ メッセージ (message:thank you or sorry etc.) □ ~をつくります。 (つくりました。) (what did you make?) □ ~つため (what for) □ ~つ (counters) □ ~より(from)
Product	Please submit followings:  1. A letter to your bento recipient in Japanese and English you may use Geogle Doc/Google Slide/Canva.  2. A photo of your homemade bento  3. A "received or thank you" note from the bento recipient to you with their signature.

#### Presentation Rubric - Novice Lea

Criteria	Exceeds Expectations 10	Meets expectations Strong: 9 Minimal: 8	Does Not Meet Expectations 7 and below
Japanese Language Use How rich is my letter in Japanese language?	Wide variety of familiar vocabulary is used appropriately, incorporating many new expressions from the current unit.	Variety of familiar vocabulary is used appropriately, incorporating several new expressions from the current unit of study.	Simple, familiar vocabulary is used appropriately, incorporating a few new expressions from the current unit of study.
English Language Use How well did I express myself in English letter?	Letter in English was very meaningful and thoughtful.	Letter in English was somewhat meaningful and thoughtful.	Letter in English is not very meaningful and thoughtful.
Obento craftsmanship	Obento looks carefully and thoughtfully created.	Obento looks created somewhat carefully and thoughtfully.	Obento seems that it was made with minimum effort.

#### Create Lesson Materials



すいか suika

きゃべつ kvabetsu

おじいさん ojiisan

おばあさん obaasan

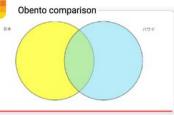
Unit 2 Coberno - Vocabulary Study online at Quizlet part 1 Quizlet part 2		
日本語(にほんご)	英語 (えいご)	
いくつ ikutsu	How many	
あります arimasu	There is (are)	
ひとつ hitotsu	1	
ふたつ futatsu	2	
みっつ mittsu	3	
t- Duettou	4	

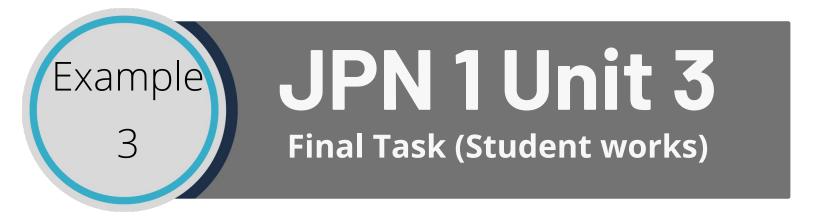
ハワイと にほんの おべんとう

おとうさん otousan father
おかあさん okaasan mother
おねえさん oneesan Older sister
わたしwatashi I/me
Obento comparison

cabbege

grandmother





#### Bento making lesson

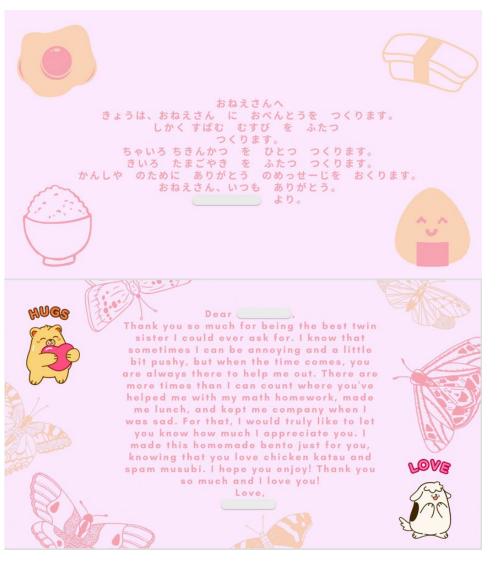






#### Student Work 1





#### Student Work 2







Example

## Other levels

Japanese 2

Lesson Slides

Unit 3 Lesson 1

ダニエル・ イノウエを しっていますか





じん かちかん 日系アメリカ人の価値観





CULTURES

competence and

understanding

Interact with cultural





誇り





お陰様で



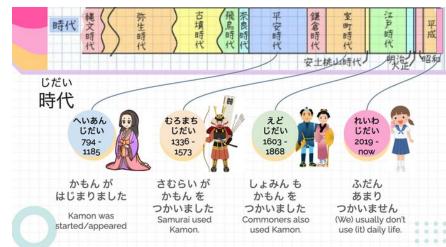












#### **Relating Cultural Practices to Perspectives:**

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

#### **Relating Cultural Products to Perspectives:**

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

#### Student Work



Example

## Other levels

Japanese 3/4

#### COMMUNITIES

in order to participate in multilingual communities at home and around the world

#### **School and Global Communities:**

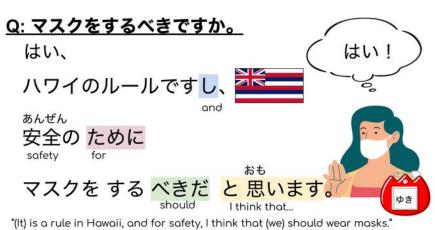
Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

#### アロハ・マスク

Japanese Levels 3 & 4 Quarter 2 Project

#### esson Slides



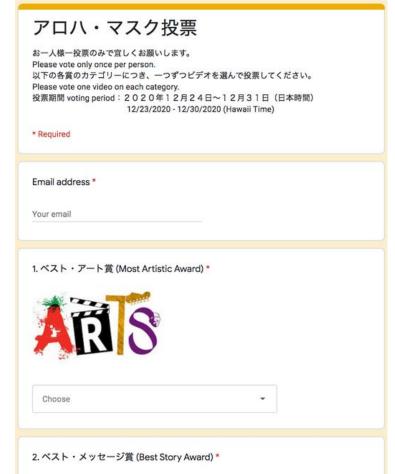




#### Meeting with Japanese School



#### Online Voting Form



#### 結果発表

#### 183名の方の投票により選ばれたビデオです!



1. ベスト・アート賞

見せて伝える表現力

Student Work Website

2. ベスト・メッセージ賞



心に伝わる表現力

3. ベスト・日本語賞





ベスト・アート賞

Congratulations!





ベスト・メッセージ賞

Congratulations!





日本語で伝える表現力

ベスト・日本語賞

Congratulations!

#### おめでとうございます!

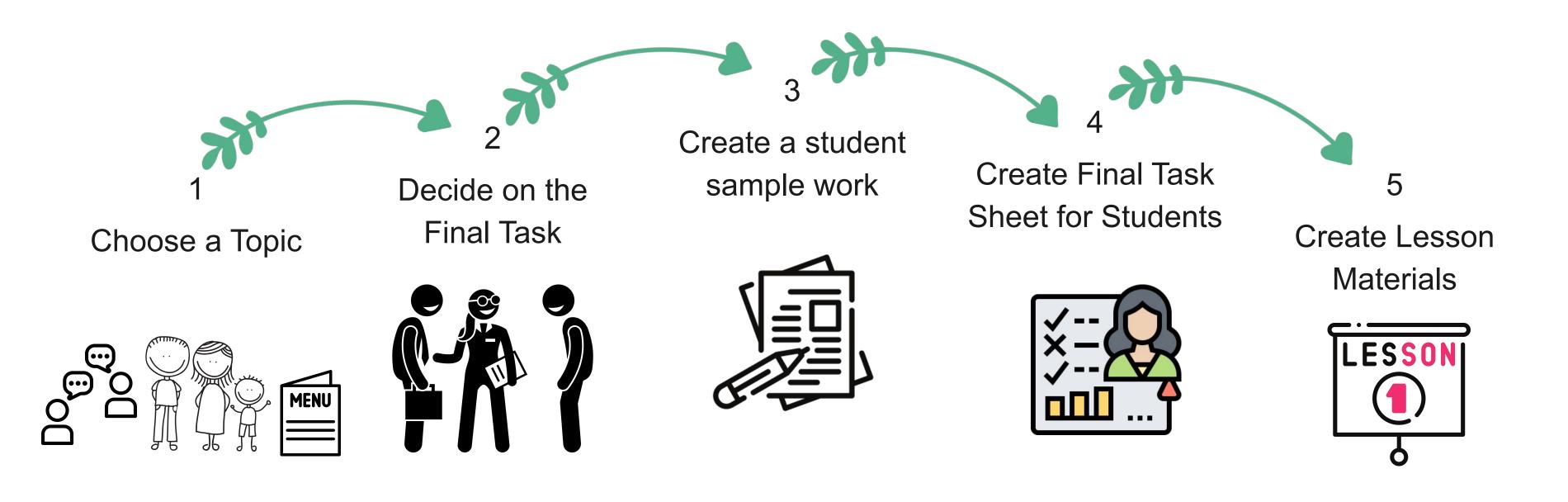
↓ 特別賞 (Sensei's Choice Award) ↓







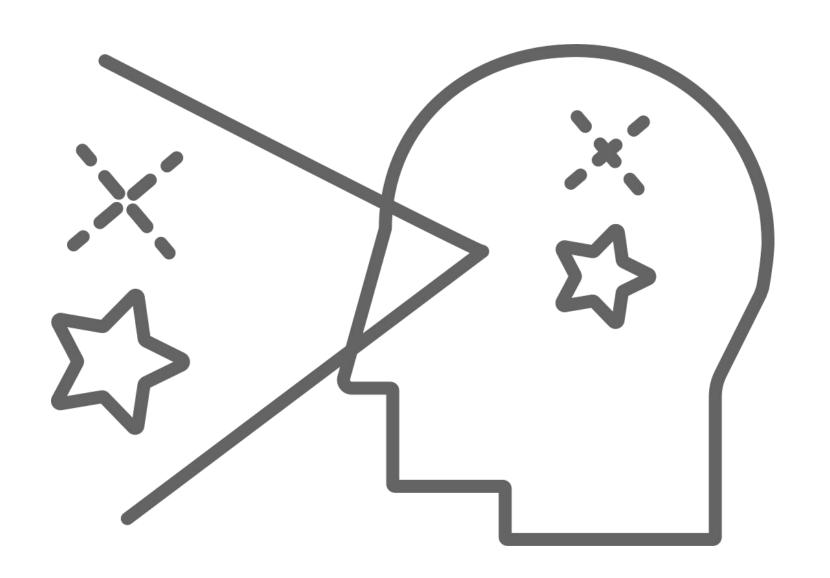
## **Backward Design Process**



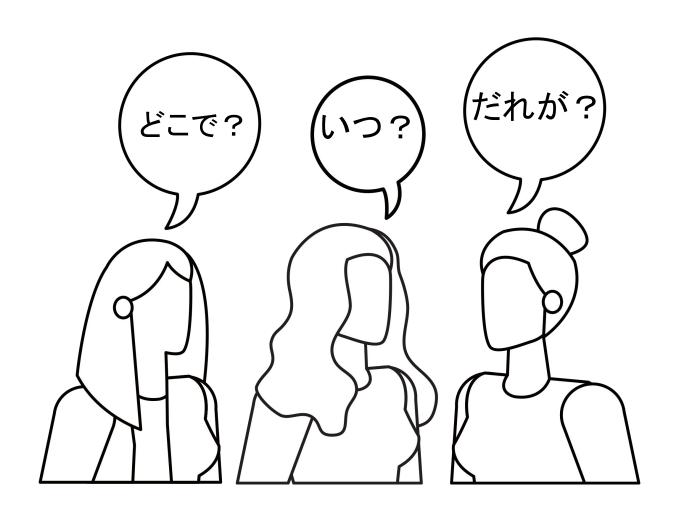


## TPRS Slides

How we made our TPRS slides



# How did we teach with T2 90% of the time?







<u>Video</u>



Blaine Ray's Lesson 1.1 YouTube Video

### **TPRS**

#### Teaching Proficiency through Reading and Storytelling

We used free resources from the TPRSbooks.com

<u>Teacher Portal</u> as our model, and developed our own.



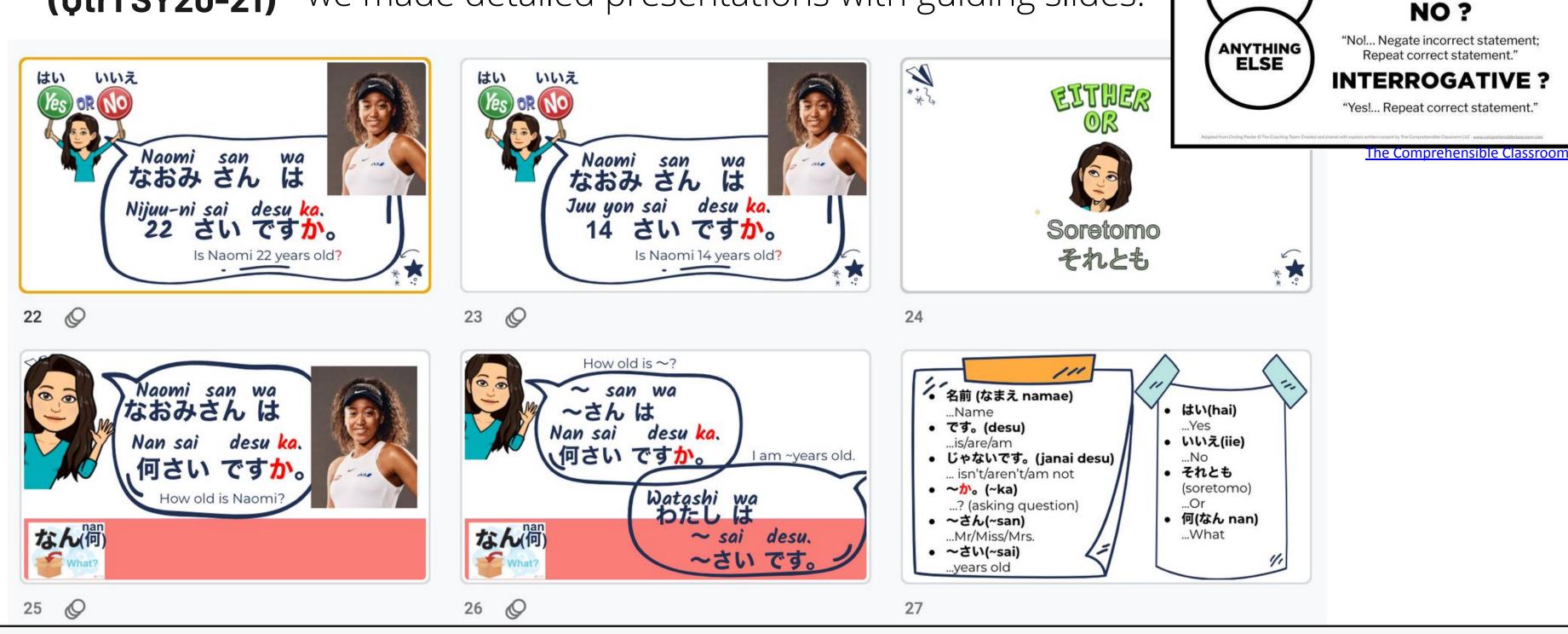
Now, you can download Japanese slides from the https://portal.tprsbooks.com/



#### WHAT IS TPRS®?

TPRS® or Teaching Proficiency through Reading and Storytelling® was created by Blaine Ray, a Spanish teacher, in the late 1980s. It is a language teaching method based on the idea that the brain needs enormous amounts of Comprehensible Input (CI) to acquire a new language. In addition, teachers and students interact and create opportunities for students to speak and try out their new language, resulting in rapid gains in fluency. In fact, recently some TPRS online classes have students reaching the intermediate-mid level in just 60-100 hours where typically this takes 400-600 hours. TPRS focuses on using interactive, co-created oral stories, readings and novels that contain the most commonly-used words and phrases in Spanish, French, German, or other foreign languages to help students get familiar with a new language easily and quickly.

Stage 1 Teachers needed practice on Circling & Triangling, so (Otr1 SY20-21) we made detailed presentations with guiding slides.



"Make a statement."

YES?

"Yes!... Repeat correct statement."

EITHER/OR?

"Yes!... Repeat correct statement."

**SUBJECT** 

**VERB** 

### Stage 2 (Otr2 SY20-21)

Both teachers and students got hang of Circling and Triangling processes, so we did not add Yes/No/Either slides.











## **Stage 3** (0tr4 SY20-21)

Now both teachers and students can Circle/Triangle (Yes/No/Either/1H5W questions) with some guiding slides.



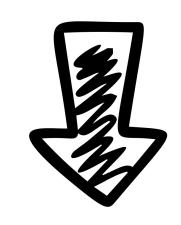
No more everyday dilemma - which CI activity shall I do today?

## 自転車操業から抜け出ました!



## Quarterly Planning during break

(1-2 days of co-planning & 1-2 days of independent work)





Follow up meeting, adding activities, & fine tuning the lessons

Solid plan for the entire quarter!





## Your Turn

Let's share ideas!



## Example

## JPN 1 Unit 3

**Unit Plan Process** 

### We are going to do this part together!



counters)

Decide on the Final Task



**Bento** (family members, culture, shape, color,

Students will make a bento and give it to a family member/friend with a written message.

create a student sample work

どのおべんとうがすきですか。1ばんがすきです。 わーすごい・おいしそう・カラフル・いいね・かわいい・しんじら ~をつくりました

リラックス・がんばって・おたんじょうびおめでとう・おめでとう おいわい・たんじょうび・かんしゃ・あやまる・はげます ~のために~メッセージをおくります。

色:赤、黒、白、黄色、緑、青、紫、ピンク

お父さん、お母さん、おじいさん、おばあさん、妹、弟、お兄さん

~のために~をつくりました すきな~をいれました

ん、いつもありがとう。きょうは<mark>かんしゃ</mark>の<mark>ために</mark>お弁当を<mark>作りま</mark> <mark>お母さんの好きなものを入れました。三角のおにぎりふたつ、ブロッコリ-</mark> みっつ入れました。ウインナーでたこをつくりました。おいしくたべてね。

Create an example letter, and identified essential vocabulary and sentence structures.

**Create Final Task Sheet for Students** 



Japanese 1 Unit 3 Task Sheet

Make a bento for someone you love and write a message fo

なまえ:

おべんとうをつくろう Let's make a bento

Have you made a bento for someone? Let's make a bento with your message for

	them.
Your Audience	Your family, classmates, and other Japanese class students at neighboring schools
Language Topic	□ ~へ(to whom) □ メッセージ (message:thank you or sorry etc.) □ ~をつくります。(つくりました。) (what did you make?) □ ~のため (what for) □ ~つ(counters) □ ~より(from)
Product	Please submit followings:  1. A letter to your bento recipient in Japanese and English - you may use Google Doc/Google Slide/Canva.  2. A photo of your homemade bento  3. A "received or thank you" note from the bento recipient to you with their signature.

Criteria	Exceeds Expectations 10	Meets expectations Strong: 9 Minimal: 8	Does Not Meet Expectations 7 and below
Japanese Language Use How rich is my letter in Japanese language?	Wide variety of familiar vocabulary is used appropriately, incorporating many new expressions from the current unit.	Variety of familiar vocabulary is used appropriately, incorporating several new expressions from the current unit of study.	Simple, familiar vocabulary is used appropriately, incorporating a few new expressions from the current unit of study.
English Language Use How well did I express myself in English letter?	Letter in English was very meaningful and thoughtful.	Letter in English was somewhat meaningful and thoughtful.	Letter in English is not very meaningful and thoughtful.
Obento craftsmanship	Obento looks carefully and thoughtfully created.	Obento looks created somewhat carefully and thoughtfully.	Obento seems that it was made with minimum effort.

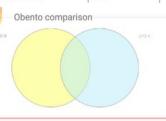
Create Lesson Materials



Juizlet part 2	
日本語(にほんご)	英語 (えいご)
いくつ ikutsu	How many
あります arimasu	There is (are)
ひとつ hitotsu	1
ふたつ futatsu	2
みっつ mittsu	3

きゃべつ kvabetsu cabbege おじいさん ojiisan おばあさん obaasar おとうさん otousan father おかあさん okaasan おねえさん oneesan Older sister





### **TOPIC: SCHOOL RULES**





#### Remember:

#### **Tasks**

- Should form the backbone of the curriculum.
- Have a purpose that is not language practice (not Exercises or Activities).
- Involve the expression and interpretation of meaning.
- Should be level appropriate

## Write your task idea in Chat TOPIC: SCHOOL RULES



- 1. The task
- 2. Level of Student (middle school, Year 1, 2, 3, 4, or college)
- 3. Media (Google Slide, video clip, essay, etc.)





## Reflection

on our unit planning and collaboration



## 良かったこと SUCCESS

- Observed students' a great improvement in listening and speaking.
- Accomplished a lot!
- Created a solid lesson plans throughout each quarter
- Reduced each teacher's workload.

- Attended same workshops together
- Analized students learning
   (share & advise each other & ...)
- Allowed neighboring school students to interact
- Fun to work together.

## 改善したい点

### **AREAS OF IMPROVEMENT**

- Have a yearly planning
- Keep an extra space plan a little less contents that we think we can teach in a unit
- Need to set a time for reflection at the end of each unit
- Use Can-do statements more regularly

- Lessen English Translations on teaching slides
- Differentiate/ give choice on final task assessment
- Develop proficiency-based grading process
- Collect student feedback and do the data analysis

### **HOW TO CONNECT?**



Q1: Would you like to connect with other language teachers who teach the same language and levels? Q2: Would you like to collaborate with them for next school year?

If YES to both questions, please fill out the <u>form</u>. We will consolidate the information per language per levels, and email you the same interests group contact information!

## THANK YOU

## ありがとうございました



aya.shehata@k12.hi.us



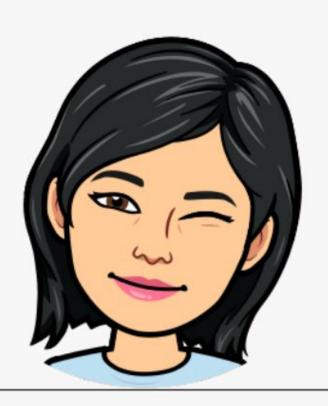
mineko.todd@k12.hi.us



yukasuka@ksbe.edu







Mineko Todd



Yumi Kasukawa

### Resources and References

"While We're on the Topic: BVP on Language, Acquisition, and Classroom Practice" by Bill VanPatten

Tea with BVP

California Association of Japanese Language Teachers (CAJLT)

World Language Classroom

LANGUAGE TEACHER TOOLKIT: STEVE SMITH'S BLOG

TPRSBooks.com Online Teacher's Portal

https://comprehensibleclassroom.com/

## QUESTIONS?

