J'ai besoin de trois volontaires...
Storytelling Rules

1. Whenever I make a statement, you respond with an *EXPRESSION OF INTEREST*… oooooohhhhh

2. When I ask something and you *know* the answer, answer in French because it is a French story: *OUI / NON, EITHER / OR, THE ANSWER*

3. When I ask you a question and you *don’t know* the answer: *GUESS (EN FRANÇAIS)*
Il y a un garçon.
There is a boy.

Le garçon est George.
The boy is George.

George est un garçon.
George is a boy.

<table>
<thead>
<tr>
<th>Je suis</th>
<th>I am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tu es</td>
<td>You are</td>
</tr>
<tr>
<td>Elle est</td>
<td>She is</td>
</tr>
<tr>
<td>Il est</td>
<td>He is</td>
</tr>
</tbody>
</table>

Comment? How?

Combien? How many?

Pourquoi? Why?
George est un garçon.

George is a boy.

un 1

deux 2

trois 3

une fille a girl
Agenda

- French Demo
- TPRS: Then and Now
- Robust???
- Goals
- K-12 vs University
Intro to TPRS

- Teaching Proficiency through Reading and Storytelling
- Blaine Ray
- 1980’s
- Stephen Krashen & James Asher
In the beginning...

- Repetition through Circling
- Basic Storytelling
- Input and Interaction
- 3rd person
- No actors
- Little dialogue
Spring 2020...

- Repetition through Circling and Triangling
- Basic Storytelling
- Input and Interaction and responding in full sentences
- 1st, 2nd, and 3rd person
- Student and teacher actors
- Lots of dialogue
- Describe the situation
ROBUST

- Strong and Healthy
- One sentence at a time
- Listening to the response time (Clip 1)
- Circling and Triangling
- Describe the situation (Clip 2)
Qu'est-ce que?  Qui?  Où?
What?  Who?  Where?

George est un garçon.
George is a boy.

un 1
deux 2
trois 3

Je suis  I am
Tu es  You are
Elle est  She is
Il est  He is

une fille  a girl
Qu'est-ce que?  Qui?  Où?
What?  Who?  Where?

George est un garçon.
George is a boy.

un 1
deu 2
trei 3

Je suis  I am
Tu es   You are
Elle est She is
Il est   He is
une fille  a girl
GOAL

- Comprehension first
- Building confidence
- Input focused
- Active student involvement
- Builds fluency first
- Pacing, grammar is embedded, foundation becomes solid
- Can gradually expand depth & breadth as foundation grows.

Proficiency:

- Breadth
- Accuracy
- Fluency (ease & speed)
- Depth
K12 vs University

- TPRS slides are designed to capture attention
- Can use any image or movie clip as jumping off point
- Story details are dependent on students' interests
- Try not to take ourselves so seriously; expectation can be fun
Classroom vs Zoom

Considerations:

- Class Size
- Personality challenges
- Interruptions/distractions
- Classroom Community
- Physical space

- Pointing and Pausing
- Gestures and movement
- Student responses
- Timely
What is your goal? Fluency? Proficiency? Communication? How can your students achieve these goals?
Resources

- TPRS Books Links to free webinars: https://www.tprsbooks.com/free-resources/
- Talkin L2 with BVP Podcast: https://soundcloud.com/user-456391322