Teaching for Robust Language using TPRS

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J'ai besoin de trois volontaires...

Storytelling Rules

1. Whenever I make a statement, you respond with an *EXPRESSION OF INTEREST… ooooooohhhhh*
2. When I ask something and you know the answer, answer in French because it is a French story: *OUI / NON, EITHER / OR, THE ANSWER*
3. When I ask you a question and you don't know the answer: *GUESS (EN FRANÇAIS)*

Qu'est-ce que?	Qui?	Où?
What?	Who?	Where?

Je suis	I am
Tu es	You are
Elle est	She is
Il est	He is

Il y a un garçon.

There is a boy.

Le garçon est George.

The boy is George.

George est un garçon.

George is a boy.

Comment?	Combien?	Pourquoi?
How?	How many?	Why?

Qu'est-ce que?	Qui?	Où?
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George est un garçon.

George is a boy.

un	1
deux	2
trois	3
une fille	a girl

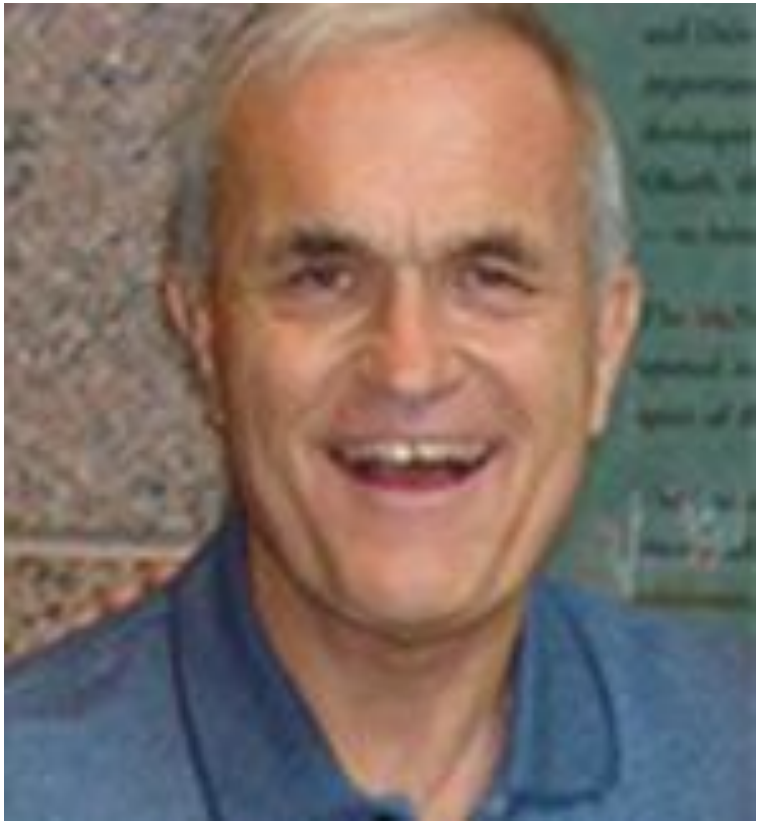
Comment?	Combien?	Pourquoi?
How?	How many?	Why?

Agenda

- French Demo
- TPRS: Then and Now
- Robust???
- Goals
- K-12 vs University

Intro to TPRS

- Teaching Proficiency through Reading and Storytelling
- Blaine Ray
- 1980’s
- Stephen Krashen & James Asher



In the beginning...

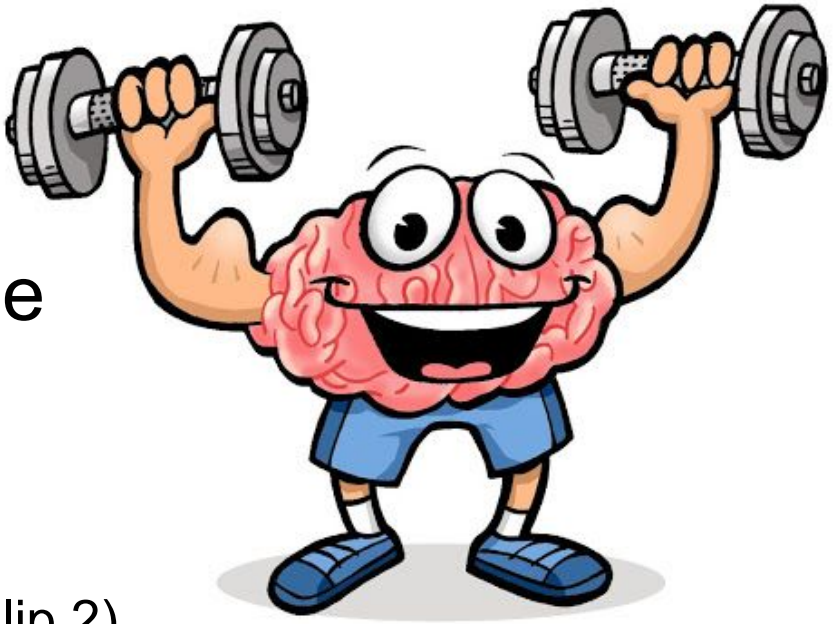
- Repetition through Circling
- Basic Storytelling
- Input and Interaction
- 3rd person
- No actors
- Little dialogue

Spring 2020...

- Repetition through Circling **and Triangling**
- Basic Storytelling
- Input and Interaction **and responding in full sentences**
- **1st, 2nd, and** 3rd person
- **Student and teacher actors**
- **Lots of** dialogue
- **Describe the situation**

ROBUST

- Strong and Healthy
- One sentence at a time
- Listening to the response time (Clip 1)
- Circling and Triangling
- Describe the situation (Clip 2)



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Click to add notes

Slide 4 of 20 English (United States) Notes Comments 98%

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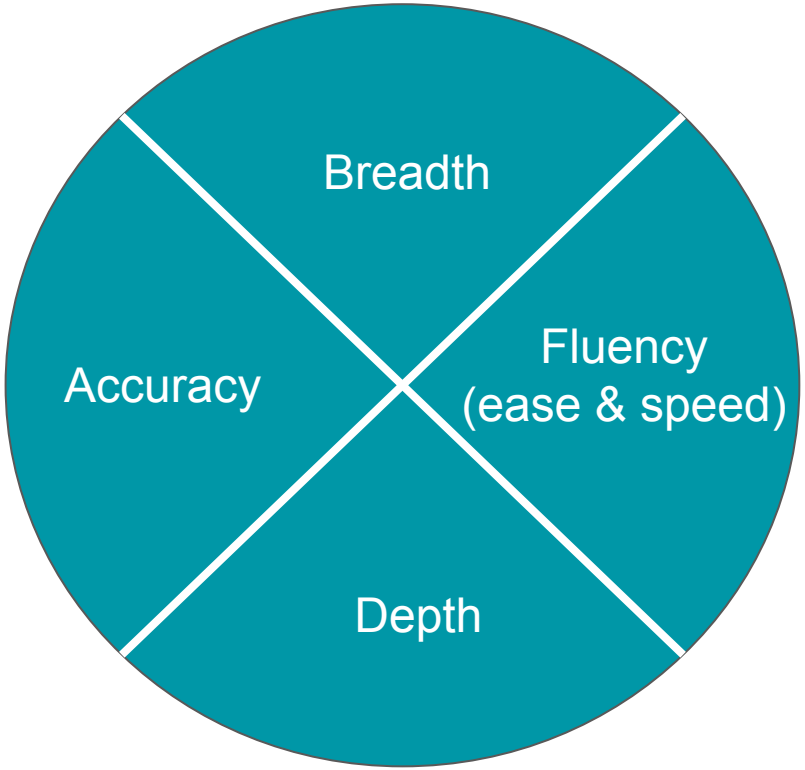
GOAL

- Comprehension first
- Building confidence
- Input focused
- Active student involvement
- Builds fluency first
- Pacing, grammar is embedded, foundation becomes solid
- Can gradually expand depth & breadth as foundation grows.

Proficiency:



K12 vs University

- TPRS slides are designed to capture attention
- Can use any image or movie clip as jumping off point
- Story details are dependent on students interests
- Try not to take ourselves so seriously, expectation can be fun

Classroom vs Zoom

Considerations:

- Class Size
- Personality challenges
- Interruptions/distractions
- Classroom Community
- Physical space

- Pointing and Pausing
- Gestures and movement
- Student responses
- Timely

What is your goal?
Fluency?
Proficiency?
Communication?
How can your students achieve these goals?

Resources

- TPRS Books Links to free webinars: https://www.tprsbooks.com/free-resources/
- Stephen Krashen Principles and Practice in Second Language Acquisition: http://www.sdkrashen.com/content/books/principles_and_practice.pdf
- Talkin L2 with BVP Podcast: https://soundcloud.com/user-456391322