

# SCHEDULE AT A GLANCE

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| <b>7:45-8:15</b>                   | <b>Registration (entrance), Coffee Service (halau), &amp; Publishers' Exhibit (2<sup>nd</sup> floor)</b>   |  |   |   |  |  |
| <b>8:15-8:20</b>                   | <b>Welcome - halau</b>   |  |   |   |  |  |
|                                    | <b>HALAU</b>   | <b>KAMA 101</b>  | <b>KAMA 201</b>   | <b>KAMA 202</b>   | <b>KAMA 207</b>  | <b>KAMA 210</b>  |
| <b>SESSION I<br/>8:25-9:10</b>     | "Voice Sample" Project: A Multimodal Approach to Enhancing Oral Proficiency of Learners of Japanese as a Second Language (Nobuko Wang & Hiroko Noro) | The Positive Effects of Sustained Silent Reading SSR in Second Language Acquisition (Diana Cristina Williams)  | Many Ways of Doing Comprehension-based Communicative Language Teaching (CCLT) (Reed Riggs)                      | Ecological and Linguistic Conservation through the Lens of Language – A Pedagogical Approach (Joseph Iseri & Maiko Ikeda)   | 'Ono ka I'a; Kuakea mai ka Moana: Aligning an 'Ōiwi Linguistic Worldview through Mele and Mo'olelo (Kahikina de Silva)     | Tu'un Savi: The Language of the People of the Rain (Gonzalo Isidro Bruno)                        |
| <b>SESSION II<br/>9:15-10:00</b>   | Handwriting in the Digital Age (Satoru Shinagawa)  | Multi-'ōlelo: A Multilingual Platform for Language-related Research Dissemination (Mery Díez-Ortega, Huy Phung, Anna Mendoza, Thu Ha Nguyen, Masaki Eguchi, & Raquel Reinagel) | Introduction to Comprehension-based Communicative Language Teaching (CCLT) (Jeenna Canche)                      | A Path To CLT (Communicative Language Teaching): The Waipahu High School Experience (Kevin Sledge, Joyce Brumble, Diana Christina Williams, Mayra Hickling, Will Smith, Rebecca Sanborn, Chihling Chao, and Tanya Harris) | Quick Tips in Promoting Lifelong Learning through Songs (Hsiaofang Kung)   | Identifying and Improving Korean Orthographic Errors via Dictation Tasks (Dianne Juhn)           |
| <b>10:00-10:20</b>                 | <b>Publishers' Exhibit Prime Time (2<sup>nd</sup> floor) &amp; Coffee Service (hālau)</b>  |  |   |   |  |  |
| <b>SESSION III<br/>10:20-11:05</b> | Taking the Language Outside the Classroom (Ngan Ha Ta)   | New Approaches to Foreign Culture in Foreign Language Classrooms: A Textbook Analysis (Iolanda Marinelli & Marianna Orsi)  | How do Learners Learn Grammar from Comprehension-Based Instruction? (Pomai Stone, Jingwoan Chang, & Reed Riggs) | Ecological and Linguistic Conservation through the Lens of Language – A Pedagogical Approach (Joseph Iseri & Maiko Ikeda)   | Interactivity to Overcome Passivity (Elizabeth Jimenez Salinas)  | Nahuatl in Mexican Spanish (Gonzalo Isidro Bruno)  |
| <b>SESSION IV<br/>11:10-11:55</b>  |  | Facebook Live: A New Platform for Language Documentation Training (L. Pappas, O. Bianchini, A. Belew)  | The Role of Grades in a World Language Classroom (Jingwoan Chang)   | Engaging Language Students through Communicative Activities (Thi Nhu Quynh Dang)  | Teaching and Learning Indigenous Languages with the UH CreaDivLang Group (Dannii Yarbrough, Kevin Bättscher, & Reed Riggs) | Developing a Teacher Training Program for Miami Language Revitalization Efforts (Jarrid Baldwin) |

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| <b>12:00-12:40</b> | <b>HALT–Honolulu Star-Advertiser Excellence in Teaching Awards luncheon – halau</b> |
| <b>12:40-1:25</b>  | <b>Keynote Address: <i>Title TBA</i> (Kaleikoa Ka’eo) - hālau</b>                   |
| <b>1:30-2:20</b>   | <b>Afternoon Workshop: <i>Title TBA</i> (Kaleikoa Ka’eo) – hālau</b>                |