

SCHEDULE AT A GLANCE

7:45-8:15	Registration (entrance), Coffee Service (halau), & Publishers' Exhibit (2 nd floor)			
8:15-9:00	Keynote Address: <i>Advocating for Linguistic and Cultural Policies and Practices</i> (Patricia Espiritu Halagao) – halau			
	KAMA 101	KAMA 201	KAMA 202	KAMA 207
SESSION I 9:05-9:50	A complexity of theories about language learning and what teachers can do about them (Riggs)	A web application to support technical writing for non-native (EFL) English speakers (Hasegawa, Miyazaki, & Amano)	Acquiring a second language through MovieTalk and storytelling (Costa)	Oral presentations with Voice Thread (Pagkalinawan)
SESSION II 9:55-10:40	Growing up in Hawai'i as Japanese heritage language speakers (Kondo-Brown)	Creating communicative tasks (Canche)	Harnessing technology to monitor student proficiency gains (Spring, Liu, & DeVore)	Experience iLrn: Spanish, French, German, Italian, Japanese, Chinese - Cengage (Hamad)
10:40-11:00	Publishers' Exhibit Prime Time (2 nd floor) & Coffee Service (halau)			
SESSION III 11:00-11:45	Entry points for critical language pedagogy (Crookes)	Vocabulary and reading help learners move beyond the intermediate level (Chandler)	Revaluating 'paka(sarita)an' and the contribution of Dr. Julius Soria in heritage language education in Hawai'i (Agcaoili)	Applied Conversation Analysis in teaching L2 pragmatics in interaction (Rezaee & Patharakorn)
SESSION IV 11:50-12:35	Proficiency through play: a unique after-school language program (Chang, Riggs, & Shih)	My "movie talk" journey (Hickling)	Using smartphones to improve Japanese pronunciation (Shinagawa)	Helping students to language: A critical thinking, ecological English curriculum for high school students (Zhou & Banov)
12:40-1:30	HALT–Honolulu Star-Advertiser Excellence in Teaching Awards luncheon – halau			
1:30-2:30	Featured Workshop: <i>Culturally Relevant Pedagogy and Poetry</i> (Halagao) – halau			