Acquiring a Second Language through MovieTalk and Storytelling

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LANGUAGE ACQUISITION AND CCCI

- Compelling
- Contextualized
- Comprehensible input*

is the key to second language acquisition. (MovieTalk and TPRS, Coxon, Michael)

"... 'comprehensible input' is the crucial and necessary ingredient for the acquisition of language." Stephen Krashen

*Comprehensible input: learners receive messages on TL that they can understand.
Do you understand?

El chico camina lentamente
El chico
El chico camina lentamente
Why MovieTALK to acquire a second language?

- Large amounts of comprehensible input in context.
- Listening comprehension.
- Visually stimulating.
- Fun and engaging.
- Easy to adapt. It can be used at any level.
- Maximize TL use (listen, read, speak, write).
MovieTalk

- Developed by Dr. Ashley Hastings, MovieTalk is a technique that helps students to acquire a second language using compelling short video clips.
- It is the narration of a video clip explained in comprehensible language.
- The teacher pauses the video, asks many questions using the target structures/vocabulary ("circling").
General steps for MovieTalk

A. Preparation phase
B. Before viewing the video
C. While viewing the video
D. After viewing the video have your students
GENERAL STEPS FOR MOVIE TALK

A. **Preparation phase:**

- Select the video based on the vocabulary, structures and theme you want to teach.
  - Visually stimulating.
  - Unexpected twist.
  - Ideally the video should be 5 minutes or less.
  - Not dialogue focused.

- Write the narration.
  - Adapt to level.
GENERAL STEPS FOR MOVIE TALK CONTINUATION

B. In class before viewing the video:

- Establish meaning.
  - Images, gestures/TPR, translation.
  - Introduce and recycle.

- Let students make predictions.

- Use PQA (Personal Questions and Answers) to engage students.

- Explain the procedures/ video viewing.
General steps for MovieTalk continuation...

C. In class while viewing the video:

- Story creation in TL.
  - Play a few seconds of the video at the time and pause the movie when it is natural to do so.
- Make statements in comprehensible language and then circle them by asking questions.
  - Restate the answer.
- Do comprehension checks as a quick assessment.
- See who looks confused.
General steps for MovieTalk continuation...

D. In class after viewing the video have your students:

- Identify true from false statements from the story.
- Retell story to a classmate.
- Arrange the correct order of sentences on a script.
- Put printed images of the story in the correct order.
- Use printed pictures and do a gallery walk.
- Draw and write the sequence of the story.
- Write and draw alternative endings.
- Read the script of the story.
Let’s practice Movie Talk
“Hola LLamigo”

What script would you create using this video?

Consider:

- Structures you want to teach.
- Cultural Theme.
“Hola Llamigo”
A film by Charlie Parisi and Christina Chang
Possible Vocabulary/structures

"Hola Llamigo"

Chico  Boy
Padre  Father
Moreno Brunette
Bajo    Short
Flaco   Skinny
Alto    Tall
Casa    House
Rancho  Ranch
Sombrero Hat
Pantalones Pants
Camisa  Shirt
Botas   Boots
Chaleco Blazer
Pañuelo Handkerchief
Blanco(a) White
Azul    Blue
**Possible Vocabulary**

**“Hola Llamigo”**

<table>
<thead>
<tr>
<th>Spanish</th>
<th>English</th>
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<tbody>
<tr>
<td>Chico</td>
<td>Boy</td>
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<td>Padre</td>
<td>Father</td>
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<td>Casa</td>
<td>House</td>
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<td>Recámara</td>
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<td>Puerta</td>
<td>Door</td>
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<td>Cama</td>
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<td>Reloj</td>
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<td>Sombrero</td>
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<td>Camisa</td>
<td>Shirt</td>
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<tr>
<td>Duerme</td>
<td>s/he sleeps</td>
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<tr>
<td>Abre</td>
<td>s/he opens</td>
</tr>
<tr>
<td>Despierta</td>
<td>s/he wakes up</td>
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</tbody>
</table>
Enhancing MovieTalk using TPRS strategies

Can MovieTalk be part of TPRS?

MovieTalk is part of TPRS when the 3 main steps of TPRS are implemented: Establish meaning, ask a story (TPRS Circling), and reading.

Enhancing MT:

- Student actors.
- PQA (Personal Questions and answers) /Dialogue.
- Parallel characters.
- **Reading.**
  
  *(MovieTalk and Tprs, Coxon, Michael)*

TPRS *Teaching Proficiency through Reading and Storytelling* is a comprehensible-input based method of teaching foreign languages that was developed by Blaine Ray.
Samples of student work Movie Talk & Storytelling
Samples of student work MovieTalk & Storytelling

Characters:

CHARLITA

CHARARNA

AUGI

UN INTERESANTE

CARLITOS

NARRATIVE:

Carlitos ama a las llamas pero Carlitos tiene miedo. El tiene miedo porque su papa vende las llamas piñatas a las fiestas.

Un día, una llama tira un dulce a Carlitos. La llama adorable, linda, y simpática la llama es verde y amarilla. La llama es muy perezosa, ella es muy trabajadora. Carlitos y la llama son amigos. La llama ama a Carlitos y Carlitos ama la llama, pero Carlitos tiene miedo porque su papa vende las llamas a las fiestas. A Carlitos, y la llama le gusta jugar. Ellos son amigos.

El mundo de Carlitos es increíble.
Where do you find Movie Talk videos?

MovieTalk database:

https://docs.google.com/spreadsheets/d/1MjFKTuUu_fVwO30eJd9zGQliUIwNCO6VmT6kCZFtI8V8/edit#gid=0

Videos for MovieTalk on Pinterest:

https://www.pinterest.com/search/boards/?q=movie+talk

https://www.pinterest.com/srahitz/movie-talk-videos-for-spanish/

https://www.pinterest.com/search/pins/?q=movietalk&term_meta%5B%5D=movietalk%7Ctyped

Birdbox Studio on YouTube:

https://www.youtube.com/results?search_query=birdbox+studio
Resources

Michael Coxon:

http://optimizingimmersion.com/category/movietalk/


Martina Bex:

https://martinabex.com/teacher-training/movietalk

https://martinabex.com/2016/08/30/movietalk-tprs-magic/

Bryan Kandel:

https://bryankandeltprs.com/category/movie-talk/
Resources Continuation...

About TPRS:


The story of TPRS and Blaine Ray:

https://www.youtube.com/watch?v=QtmmCbEWGBQ

iFLT Facebook group:

https://www.facebook.com/groups/IFLTNTPRSCITEACHING/?fref=ts
Resources Continuation...

*Hola Llamigo*

A film by Charlie Parisi and Christina Chang

[https://vimeo.com/125292332](https://vimeo.com/125292332)

Thanks to Charlie Parisi and Christina Chang for allowing me to use their film and images from HOLA LLAMIGO for the sole purpose of this presentation.
Thank you!

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