

# SCHEDULE AT A GLANCE

<b>7:45-8:15</b>	<b>Registration</b> (entrance), <b>Coffee Service</b> (halau), & <b>Publishers' Exhibit</b> (near presentation rooms)				
<b>8:15-9:00</b>	<b>Keynote address</b> – <i>Striving to do our best as language educators in challenging times</i> ( <i>Christine Lanphere, 2007 ACTFL National Language Teacher of the Year</i> ) – halau				
	<b>KAMA 101</b>	<b>KAMA 201</b>	<b>KAMA 202</b>	<b>KAMA 207</b>	<b>KAMA 210</b>
<b>SESSION I 9:05-9:50</b>	Literacy in learning with World Languages (Kop)	Comic books and writing genre (Mizuha)	Try REX to read articles matching your reading proficiency (Hasegawa, Miyazaki, & Kageyama)	Filming Ilokano: The uses of film media in the teaching of upper level Ilokano language courses (Santiago)	Implementing genre analysis tasks in the L2 writing classroom (Hutchison)
<b>SESSION II 9:55-10:40</b>	iPhone and iPod Touch for language learning (Shinagawa)	Video and music everywhere (Rodrigo Diez)	Take your class to a foreign country this year, virtually!!! (Woolsey)	HAW 101: Challenges and strategies for online instruction (Oliveira)	Teaching academic listening in an interactive way (Long)
<b>10:40-11:00</b>	<b>Publishers' Exhibit Prime Time</b> (near presentation rooms) & <b>Coffee Service</b> (halau)				
<b>SESSION III 11:00-11:45</b>	Using communicative review activities to improve performance (Chandler)	How I integrated Tony Wagner's "Seven Survival Skills for the New Economy" in a vocabulary project creating digital comics (Wysard)	Eight years of teaching an advanced Japanese reading & writing online course: Report, reflections, future trajectory (Hitosugi)	Incorporating pop culture into second language teaching (Yoon)	Effective usage of Extensive Reading in the classroom (Ogawa)
<b>SESSION IV 11:50-12:35</b>	Using the target language: Tips for increased communication and proficiency (Lanphere)	Online language labs: Bane or blessing? (Tomchak)	Preparing learners for the "real world": The challenges of teaching advanced oral skills for L2 learners (Yoshimi, Suzuki, Nishida, & Gusman)	Encounters: Chinese Language and Culture – The use of feature film in language teaching (Ning)	Using Praat software to improve pronunciation in ESL classes (Le)
<b>12:40-2:00</b>	<b>HALT-Honolulu Advertiser Excellence in Teaching Awards luncheon</b> – halau area				